

ILAP 86-D 98

CATALOGUE

OF

REMAINING WORKS

OF THAT EMINENT PAINTER,

SIR EDWARD BURNE-JONES,
BART.,

DECEASED,

COMPRISING

Finished Pictures, Water-Colour Drawings, Pastels,
Studies and Sketches for Well-known
Works and Designs:

Lugt: 56524

WHICH (by Order of the Executors)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JULY 16, 1898,**

AND

MONDAY, JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 16, 1898

AT ONE O'CLOCK PRECISELY.

Works of SIR EDWARD BURNE-JONES, Bart.

DRAWINGS.—*In gold on coloured ground.*

1 DESIGNS FOR METAL WORK

6 in. by 9 in.

2 LOVE AND DIDO—*ditto*

8 in. by $6\frac{1}{2}$ in.

3 TWO FIGURES—*a design for metal work, 1896*

9 in. by $6\frac{1}{2}$ in.

4 A RECLINING FIGURE

$6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

5 THE BATH OF VENUS

$9\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

- 6 ANDROMEDA
 $9\frac{3}{4}$ in. by 5 in.
- 7 STUDY OF A FIGURE READING, 1897
 13 in. by $7\frac{1}{2}$ in.
- 8 STUDY OF AN ANGEL—drawing
 $13\frac{1}{2}$ in. by 7 in.
- 9 A NUDE STUDY
 $10\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 10 STUDY OF DRAPERY FOR THE KING IN 'THE STAR OF BETHLEHEM,'
 1887
 $13\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 11 A FEMALE FIGURE, 1862
 $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 12 A GIRL GATHERING FLOWERS, 1862
 13 in. by $6\frac{1}{2}$ in.
- 13 NIMUE, 1896
 $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 14 STUDY OF A GIRL WITH A MUSICAL INSTRUMENT, 1897
 12 in. by 8 in.

PASTELS.

- 15 A FEMALE FIGURE, 1862
 $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 16 TWO STUDIES FOR THE STORY OF 'ST. DOROTHY,' 1864—in one
frame
 $10\frac{1}{2}$ in. by 5 in.
- 17 STUDIES OF HEADS—two in one *frame*
- 18 THE HEART OF THE LOTUS, 1880
 $15\frac{3}{4}$ in. by $13\frac{1}{2}$ in.
- 19 SUMMER AND AUTUMN
 12 in. by $8\frac{1}{2}$ in.

- 20 STUDY FOR HILL FAIRIES, originally designed for 'Arthur in Avalon'
- 21 STUDY FOR HEAD OF PRINCESS SABRA IN THE SERIES OF 'ST. GEORGE,' 1862
11½ in. by 8½ in.
- 22 THE ANSWERING STRING, 1896
13½ in. by 8½ in.
- 23 A FEMALE FIGURE—a design for tapestry, drawing
13 in. by 7½ in.
- 24 THE ANGELS AT THE SEPULCHRE, for the 'Morning of the Resurrection'—ditto, two in one frame
13 in. by 9 in.
- 25 THE DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL—design for tapestry at Stanmore Hall
30 in. by 54 in.
- 26 DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL
20 in. by 28 in.
- 27 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 in. by 22½ in.
- 28 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 in. by 22½ in.
- 29 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 in. by 22½ in.
- 30 THE DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'
54 in. by 28 in.
- 31 DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'
54 in. by 28 in.

33 DESIGN FOR THE 'HEART OF THE ROSE'

38 in. by 48 in.

34 AN AMAZON

65 in. by 24 in.

35 CHRIST IN JUDGMENT

Design for a stained glass window

75 in. by 22 in.

36 THE DREAM OF LANCELOT AT THE RUINED
CHAPEL

39 in. by 48 in.

37 THE GARDEN OF IDLENESS, from 'The Romance of the Rose'

36 in. by 49 in.

38 THE ENTRY INTO JERUSALEM

*Design for a stained glass window in St. Peter's Church,
Vere Street**Arched top—90 in. by 40 in.*

39 THE STONING OF ST. STEPHEN

*A set of three designs for stained glass window, for the
north transept at the Church at Morton*

41 THE NATIVITY

*Design for a stained glass window in St. Philip's Church,
Birmingham**Exhibited at the South Kensington Museum*

19 ft. by 7 ft. 8 in.

42 THE CRUCIFIXION

*Design for a stained glass window in St. Philip's Church,
Birmingham**Exhibited at the South Kensington Museum*

19 ft. by 7 ft. 8 in.

WATER-COLOUR DRAWINGS.

- 43 THE SYMBOLS OF THE EVANGELISTS
Design for stained glass
 18 in. by 68 in.
- 44 HEAD OF NIMUE FOR THE PICTURE OF 'NIMUE AND MERLIN'
 30 in. by 20 in.
- 45 THE MASQUE OF CUPID
Design for a mural decoration
 22 in. by 53 in.
- 46 THE COMPANION DESIGN
 22 in. by 53 in.
- 47 THE BIRTH OF PEGASUS
Design for the 'Perseus' Series
 49 in. by 46 in.
- 48 MIRIAM
 63 in. by 23 in.
- 49 HELEN AT THE BURNING OF TROY
 42 in. by 15 in.
- 49A CHARITY
 37 in. by 17 in.
- 50 FEEDING THE DRAGON IN THE GARDEN OF THE
 HESPERIDES
 25 in. by 55 in.
- 51 MARS
 32 in. by 19½ in.
- 52 SIR GALAHAD AT THE SHRINE OF THE HOLY
 GRAIL
 20 in. by 62 in.
- 52A STUDY FOR 'THE WIZARD'

53 THE NATIVITY

Design in blue and gold

57 in. by 22½ in.

54 THE CRUCIFIXION

Design in red, blue and gold

The companion

57 in. by 22½ in.

55 THE MASQUE OF CUPID

A composition of nine figures

12 in. by 57 in.

56 ST. CECILIA

64 in. by 22 in.

57 THE TREE OF LIFE

The figure of Christ, in the centre, on the Tree of Life
Adam on the right ; and Eve, with the infants Cain and Abel,
on the left

72 in. by 94 in.

Design for mosaic in the Church of St. Paul, in Rome

Designed in 1892, executed in 1893

Exhibited at the New Gallery

Exhibited at the Royal Society of British Artists, 1897

58 PARADISE

Design for a stained glass window, divided into five panels

Exhibited at the Grosvenor Gallery

59 THE LAST JUDGMENT—a set of three

Designs for a stained glass window at Birmingham

10 ft. by 3 ft.

Exhibited at the Grosvenor Gallery

PICTURES.

- 60 A STUDY OF A FEMALE HEAD
27 in. by 14½ in.
- 61 STUDY OF A HEAD
24 in. by 18 in.
- 62 STUDY OF A GIRL'S HEAD
26 in. by 21 in.
- 63 STUDY OF A GIRL'S HEAD
26 in. by 21 in.
- 64 STUDY OF THE HEAD OF A WOMAN
33 in. by 20 in.
- 65 A SIMILAR STUDY
20 in. by 17 in.
- 66 A SIMILAR STUDY
24 in. by 17 in.
- 67 STUDY FOR A GIRL'S HEAD, at the foot of the Princess in 'The Briar Rose' Series
18½ in. by 16 in.
- 68 STUDY OF A GIRL'S HEAD, one of the attendants on the Princess in 'The Briar Rose' Series
16 in. by 16 in.
- 69 STUDY FOR MARY MAGDALEN IN 'THE MORNING OF THE RESURRECTION'
22 in. by 15 in.
- 70 STUDY FOR A GIRL AT THE WELL IN 'THE GARDEN COURT,'
'Briar Rose' Series
19 in. by 16 in.

71 THE WHEEL OF FORTUNE

60 in. by 28 in.

72 A FEMALE STUDY

35 in. by 17 in.

73 A STUDY FOR THE SLEEPING KNIGHTS IN 'THE BRIAR ROSE'
SERIES

23½ in. by 32 in.

74 MARY MAGDALEN AT THE TOMB

31 in. by 63 in.

75 THE DEATH OF MEDUSA

60 in. by 90 in.

76 PERSEUS AND ANDROMEDA

Two designs for the well-known 'Perseus' Series in one composition. Painted about 1876

60 in. by 90 in.

77 THE KNIGHTS IN 'THE BRIAR ROSE'

Early design, painted in 1869

41 in. by 72 in.

78 ST. NICHOLAS

55 in. by 22 in.

79 MERMAID AND BABIES

54 in. by 42 in.

80 THE CHALLENGE IN THE WILDERNESS

51 in. by 38 in.

81 THE SIRENS

Representing a ship with mariners lured among the rocks, on which are the sirens grouped to the right and the left; in the foreground is the armour of past warriors

84 in. by 120 in.

82 SPIRITS

50 in. by 34 in.

83 THE GARDEN OF PAN

30 in. by 45 in.

84 ELIJAH IN THE WILDERNESS

70 in. by 24 in.

85 LOVE PRAYING TO MERCURY FOR ELOQUENCE

60 in. by 16½ in.

86 HILL FAIRIES

Originally intended for the unfinished picture of 'Arthur in Avalon,' but not used in the final design

71 in. by 23 in.

87 HILL FAIRIES

Originally designed for 'Arthur in Avalon,' but not used in the final design

71 in. by 23 in.

88 THE WIZARD

An interior, with a wizard drawing back a curtain disclosing a mirror, on which is shadowed a wreck; a girl stands gazing at it.

36 in. by 21 in.

89 LOVE AND THE PILGRIM

Love, represented in a blue-grey robe, with wreath of roses, and holding an arrow attended by a flight of birds, is leading a pilgrim, dressed in dark robe and hood, out of a wilderness.

60 in. by 120 in.

Painted in 1896-97, with the inscription—"Dedicated to his friend A. C. Swinburne"

90 THE FALL OF LUCIFER

Lucifer, attended by his knightly host, descends from the gates of Paradise, which are closed behind them.

97 in. by 46 in.

End of First Day's Sale.

Second Day's Sale.

On MONDAY JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

PENCIL AND BLACK CHALK DRAWINGS.

- 93 FOUR STUDIES OF CHILDREN, 1880
- 94 STUDY OF A GIRL
- 95 Study for 'The Departure of the Knights in quest of the Holy Grail,' 1893—*design for tapestry at Stanmore Hall*
- 96 THE FIGURE OF HELEN IN 'THE FALL OF TROY'
- 97 A FEMALE HEAD, 1890
- 98 TWO STUDIES for 'THE ROMANCE OF THE ROSE'
- 99 TWO STUDIES FOR HEADS
- 100 HEAD OF AN ARMENIAN PRIEST
- X 101 A STUDY FOR THE HEAD OF LANCELOT IN THE 'DEPARTURE OF THE KNIGHTS,' 1893

- 102 A HEAD IN 'THE BRIAR ROSE,' 1886
- 103 A STUDY OF DRAPERY FOR UNFINISHED PICTURE 'TEMPLE OF LOVE,' 1870
- 104 STUDY OF A HEAD OF FORTUNE FOR 'THE WHEEL OF FORTUNE'
- 105 A HEAD
- 106 THE HEAD OF A LADY, 1879
- 107 A STUDY FOR THE QUEEN IN 'THE PASSING OF VENUS,' 1877
- 108 A HEAD, 1885
- * 109 STUDY FOR 'THE MILL,' 1870
- * 110 TWO HEADS OF GIRLS, 1879
- 111 A STUDY FOR 'THE ROMANCE OF THE ROSE'—*a study on the reverse*, 1876
- 112 TWO HEADS OF GIRLS
- * 113 HEAD OF A GIRL
- 114 STUDY FOR CUPID IN 'LOVE'S WAYFARING,' 1870
- 115 THE SLAVE IN 'THE WHEEL OF FORTUNE' AND 'ANDROMEDA'
- 116 A GIRL'S HEAD
- 117 A HEAD
- 118 TWO STUDIES FOR 'THE BRIAR ROSE'
- 119 STUDY FOR A HEAD FOR THE 'PERSEUS' SERIES
- 120 NUDE STUDIES FOR 'VENUS DISCORDIA' AND THE FATES IN 'FEAST OF PELEUS'
- 121 A LADY'S HEAD, 1879
- * 122 A HEAD OF A SEA NYMPH, 'Perseus' Series, 1875

- 123 TWO GIRLS' HEADS
- 124 FOUR STUDIES OF ROSES
- 125 A FEMALE HEAD
- 126 TWO STUDIES FOR 'THE BRIAR ROSE,' 1870
- 127 STUDY FOR L'AMANT IN 'THE ROMANCE OF THE ROSE,' 1874
- 128 STUDY OF A HEAD
- 129 STUDY FOR ANDROMEDA IN 'PERSEUS' SERIES
- 130 THREE STUDIES FOR HILL FAIRIES IN 'ARTHUR IN AVALON,'
1885
- 131 TWO STUDIES FOR 'THE REJECTION OF GAWAIN,' 1893
- 132 A STUDY OF A HEAD
- 133 TWO STUDIES FOR 'THE GARDEN OF PAN'
- X 134 THE HEAD OF A GIRL, 1886
- 135 TWO STUDIES FOR 'THE MORNING OF THE RESURRECTION,' 1885
—*study on the back*
- 136 STUDY OF A GIRL IN 'THE MIRROR OF VENUS'
- 137 STUDY FOR VENUS IN 'THE MIRROR OF VENUS,' 1873
- 138 TWO STUDIES OF HEADS; and a Study for 'The Golden Stairs,'
1878-79
- 139 STUDIES FOR HILL FAIRIES FOR 'ARTHUR IN AVALON,' 1885
- 140 STUDY FOR THE HEAD OF PERSEUS
- 141 STUDY FOR GALAHAD, at the Ruined Chapel
- 142 STUDY FOR LOVE IN THE 'CHANT D'AMOUR,' 1865
- 143 STUDIES FOR BRONZE FIGURES OF CHILDREN IN PICTURE OF
'TROY,' 1869
- 144 STUDIES OF HEADS, 1866
- 145 STUDIES FOR DEMOPHOON AND CHAUCER'S DREAM

- 146 THE HEAD OF THE VIRGIN FOR 'NATIVITY'
- 147 STUDY OF A FEMALE HEAD IN THE GARDEN COURT, 'BRIAR ROSE' SERIES, 1888
- 148 STUDY OF A LADY, 1889
- 149 STUDIES OF FEMALE HEADS; and drawings on the reverse
- 150 TWO STUDIES FOR 'PYGMALION'—*in one frame*
- 152 STUDY FOR HEAD OF GORGON IN 'PERSEUS,' 1883
- X 153 STUDY OF A FEMALE HEAD, 1873
- 154 THREE STUDIES OF FEMALE HEADS, 1878-9—*in one frame*
- 155 THREE STUDIES FOR HILL FAIRIES, originally intended for picture of 'Arthur in Avalon,' 1885—*in one frame*; and one on the back
- 156 STUDY OF GORGON IN 'PERSEUS'; and one other—*in one frame*
- 157 TWO STUDIES OF AN ARMENIAN PRIEST—*in one frame*
- 158 STUDY FOR 'THE MASQUE OF CUPID,' 1866; and one other—*in one frame*
- 159 ANGEL IN 'ANNUNCIATION'; and two other heads, 1874-5-6—*in one frame*
- 160 STUDY FOR A CHILD'S HEAD IN 'COPHETUA,' 1883
10½ in. by 8 in.
- 161 THE SEVEN WORKS OF CHARITY
Visiting the Sick
Feeding the Hungry
Clothing the Naked
Teaching the Children
Visiting the Prisoners
Giving Drink to the Thirsty
Helping the Blind
A set of seven—circle—14½ in. diam.

- 162 A STUDY OF A HEAD, 1895
 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 163 STUDY OF A HEAD FOR 'AN UNINTERPRETED DREAM,' 1895
 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 164 A STUDY FOR 'VENUS CONCORDIA,' 1895
 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 165 A DITTO, 1895
- 166 A STUDY OF A HEAD FOR 'PERSEUS AND NEREIDS,' 1895
 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 167 A DITTO, 1895
- 168 A STUDY OF A HEAD FOR THE PICTURE OF 'THE SIRENS'
 $19\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 169 A STUDY OF A HEAD FOR 'THE CAR OF LOVE,' 1895
 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 170 A DITTO, 1895
- 171 A DITTO, 1895
- 172 A DITTO, 1895
- 174 A STUDY OF A GIRL'S HEAD, 1896
 $19\frac{1}{2}$ in. by 11 in.
- 176 A STUDY OF A HEAD FOR DITTO, 1895
 20 in. by $13\frac{1}{2}$ in.
- 177 A FEMALE HEAD FOR DITTO, 1896
 $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

- 178 CHRIST BLESSING THE LITTLE CHILDREN
Design for stained glass at Hill Head
 64 in. by 47 in.
- 179 STUDIES OF ANGELS FOR DITTO
 64 in. by 47 in.
- 180 THE THREE NORTHERN GODS: ODIN, THOR, AND
 FREYA
 72 in. by 87 in.

CHALK DRAWINGS—*On brown ground.*

- 181 A FEMALE HEAD, 1896
 17 in. by 11½ in.
- 182 A PORTRAIT STUDY
 20 in. by 13½ in.
- 183 ORPHEUS AT THE ENTRANCE OF HADES
 9 in. by 9 in.
- 184 ORPHEUS AND EURYDICE
 9 in. by 9 in.
- 185 SISYPHUS
 9 in. by 9 in.
- 186 ORPHEUS
 9 in. by 9 in.
- 187 ORPHEUS IN TARTARUS
 9½ in. by 9½ in.
- 188 IXION
 9 in. by 9 in.

On green ground.

- 202 THREE STUDIES OF FEMALE FIGURES, for a bas relief at Castle Howard—in one frame
- 203 THREE STUDIES FOR 'THE PASSING OF VENUS,' 1877—in one frame
- 204 THREE STUDIES FOR GRAIAE IN 'PERSEUS,' SERIES 1877—in one frame
- 205 THREE DANCING GIRLS, 1897
10 in. by 9 in.

On grey ground.

- 206 TWO STUDIES OF DRAPERY FOR FIGURES IN 'THE PASSING OF VENUS'—in one frame

FINIS.